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SPECIAL EMPLOYMENT ISSUE!

Animaniacs

UMMM... WOULD YOU LIKE FRIES WITH YOUR COMIC?

DABURGER

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WALTER LANTZ & MIKE DECARLO

PINKY, BEHOLD THE LATEST FRUITS OF MY LABOR!
OOOH, OOOH, BRAIN, THAT'S SO EXCITING!
WB 1191
BUT, ER... WHAT SORT OF FRUIT IS IT? ORANGE? MANGO? NARF!
PINKY, YOU SINGLEHANDEDLY DEFY DARWIN'S THEORY OF SURVIVAL OF THE FITTEST.
BINK
WHOOSH
BINK
WHOOSH
BINK
WHOOSH
THIS, PINKY, IS A MINIATURE PROTO-TYPE OF THE ATOMIC SUPERBALL!
MY RESEARCH INDICATES A SUPERBALL OF ENORMOUS SIZE, REMOTE-CONTROLLED FROM ATOP MOUNT EVEREST, WILL BRING EARTH'S POPULACE TO ITS KNEES!
ZOUNDS! HOW WILL IT DO THAT, BRAIN?
BONK
NEVER DOUBT ME, PINKY.
WAIGH!

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I LACK ONLY A SUFFICIENTLY AMPLE SOURCE OF ULTRA-SATURATED ERRATIC MATERIAL TO CREATE MY BAUBLE OF DESTRUCTION.

OH, I KNOW, I KNOW!

NO, WAIT... ROSEANNE'S ALREADY HAD LIPOSUCTION...

CAREFUL, PINKY. I UNDERSTAND SHE'S QUITE VINDICTIVE.

NO, THERE IS ONLY ONE SOURCE FOR THE LIPIDS I REQUIRE--

--THE DEEP-FAT FRYER AT THE LOCAL IM BURGER CHAIN!

PER THE FDA'S LATEST REPORT, THIS FAT HASN'T BEEN CHANGED IN TEN YEARS -- AND IS NOW AT A DANGEROUS LEVEL OF ERRATIC PLASTICITY.

NO WONDER THEIR FRIES TASTE SO GOOD AND BOUNCE WHEN YOU DROP THEM!

PINKY, FOR ONCE TONIGHT'S PLAN MATCHES YOUR, ER, NATURAL ABILITIES WITH STUNNING PRECISION.

OH, BRAIN, I HOPE I MAKE YOU PROUD!

NOW REPEAT AFTER ME...

DO YOU WANT FRIES WITH THAT? POIT!

WORLD DOMINATION--TO GO

YOU'RE A NATURAL.

Writer: Dana Kurtin Penciller: Walter Carzon Inker: Mike DeCarlo Letterer: John Costanza Colorist: Jo Meugniot

DABURGER

YA GOTTA PROBLEM WITH DAT?

PINKY, THE FDA TASK FORCE FOR THE HANDLING OF HAZARDOUS SUBSTANCES WILL SUPERVISE THE EMPTYING OF DABURGER'S FRYER AT 4 PM TODAY.

CLEARLY ONLY A PERSON OF HIGH RANK CAN BE ENTRUSTED TO SUCH A DANGEROUS JOB. WITH MY SUPERIOR INTELLECT, I WILL DOUBTLESS BE PROMOTED TO MANAGER--

--ALLOWING ME, WITH YOU AS MY MENIAL, TO ABSCOND WITH THE GREASE!

HELP WANTED APPLY WITHIN

EGAD, BRAIN, BRILLIANT! BUT...

WHY DON'T WE PRETEND TO BE FDA AGENTS, THEN?

NEVER POSE AS A U.S. OFFICIAL, PINKY. IT ALWAYS CATCHES UP WITH YOU IN THE LONG RUN.

TRASH

GREETINGS. I AM THE BRAIN AND THIS IS MY ASSOCIATE, PINKY. WE ARE RESPONDING TO YOUR CALL FOR FOOD INDUSTRY FLUNKIES.

HI, I'M YOUR MANAGER

AREN'T YOU A LITTLE, UH, SHORT?

UH, NO! OF COURSE NOT! DABURGER WELCOMES THE UH, "VERTICALLY CHALLENGED."

DO YOU DISCRIMINATE ON THE BASIS OF HEIGHT?

HELP WANTED

FORGET I SAID ANYTHING! YOU'RE HIRED!

I'LL START PINKY ON THE REGISTER. AL, SHOW BRAIN THE ROPES... CAREFULLY.

AHA! CLEARLY I'M ON THE MANAGERIAL FAST TRACK, PINKY!

OH, RUNNING IN POLYESTER IS A BAD IDEA, BRAIN. IT DOESN'T "BREATHE."

ABOUT BRAIN... HE'S "CHALLENGED"

I'LL GO SLOW.

OKAY, "BRAIN," WE NEED TO MAKE 500 "DOWN YOURS, BUDDY" DABURGERS IN THE NEXT TWENTY MINUTES. HOP TO IT.

GUNS 'n BUNS

I BEG YOUR PARDON.

OH, RIGHT. YOU'RE "CHALLENGED." I'LL SPEEEEEAK REEEEEEAL SLOOOW SO YOUUU CAN UNDERSTAAAAAND.

THIS IS REPUGNANT.

NO, THIS IS A HAAAAAMBURGER. SEEE? PUUUT THE HAAAMBURGER INTO THE BUUUN.

...

THEN PUUUT LETTUUUCE AND TOMAAATO ONTO THE BUUUN...

YES, YES, I UNDER-STAND!

HAMBURGER, TOMATO, LETTUCE--

WHOA! HOSE HIM DOWN!

SFFFFT

YOU'RE OUT OF CONTROL.

FIRST LETTUCE, THEN TOMATO. AM III GOING TOOO FAAAST FOR YOOOU?

LET ME SUGGEST A WAY TO IMPROVE EFFICIENCY HERE, AL...

WE'LL HAVE TO REVISE OUR PLAN, PINKY-- I'VE BEEN *DEMOTED* FOR TELLING AL WHERE TO *PUT* HIS *BUNS*.

OH, DOES THAT *USUALLY* HAPPEN ON THE *MANAGERIAL FAST TRACK*, BRAIN?

I'LL IGNORE THAT, PINKY. IT SEEMS ONLY UTTER *NITWITS* CAN PROSPER AT THIS ESTABLISHMENT.

NOW BRAIN, THAT'S A TERRIBLE THING TO CALL YOUR *BEST FRIEND* AND *NEW SUPERVISOR!*

I'VE BEEN PRO-MOTED!

LET ME KNOW IF YOU HAVE ANY TROUBLE WITH THE REGISTER, BRAIN! NARF! AS YOUR SUPER-VISOR, I'M HERE TO *HELP!* *PONT!*

20.0

NOTHING COULD POSSIBLY MAKE THIS MOMENT MORE GALLING.

GREETING, MADAM. MAY I EXPEDITE YOUR GASTRONOMIC SALUBRIATION?

WHAT?

ENLIGHTEN ME AS TO YOUR DIGESTIVE ESURIENCE!

OH, YOU MUST JUST BE LEARNING ENGLISH! I'LL GO SLOW.

ONE HAAAAAMBURGER, NOOOOOO MAYOOOOO...

YES?! AND, YES I DO UNDERSTAND ENGLISH, SO FEEL FREE TO SPEAK AT A NORMAL PACE!

YOU KNOW, I CAN TELL YOU'RE NOT HAPPY TO SERVE ME.

SOB! I COME IN HERE FOR A BURGER AND A LITTLE PERSONAL INTERACTION AND WHAT DO I GET? LOVE? APPRECIATION? NO!

PSSST, BRAIN-- SMILE!

OH, VERY WELL. I'LL DO IT, BUT I WON'T LIKE IT.

YES! HOW MAY I HELP YOU?

ONE "GOOD MOOD FOOD"...

WHAT ARE YOU GRINNING ABOUT? ARE YOU LAUGHING AT ME? ARE YOU MOCKING MY CHOICE OF MEAL?

KILLER

JERK!

NOW I UNDERSTAND WHY THAT HELP WANTED SIGN HAS BEEN OUT FOR THE LAST TEN YEARS.

BRAIN... IN MY OFFICE, NOW.

HOW IS THIS POSSIBLE, PINKY? MY PLAN IS IN RUINS-- I'VE BEEN DEMOTED AGAIN!

WELL, YOU DID CURSE AT THE MANAGER, BRAIN.

"URANUS" IS NOT A SWEAR WORD, PINKY!

I SEE NOW THAT TO SUCCEED, I MUST BECOME EVERY-THING I MOST DESPISE.

I WILL LIE, SIMPER, PANDER AND SMOOCH BUTT, PINKY, BUT AS YOU ARE MY WITNESS--

I WILL NEVER BE DEMOTED AGAIN!

NEVER LEAVE THE LIDS UP. SEEE? LIIIFT AND PRESS. LIIIFT AND PRESS.

WHEEE! WHAT FUN!

BRAIN, GET THE FOOD AND CLOOOSE THE FREEZER DOOOR. SEEE? OOOPENS, CLOOOSES. OOOPENS, CLOOOSES.

YES! IT CERTAINLY DOES!

DIIIP THE MOPPP AND SWIIIISH. NOW, THIS IS VEEERRRY IMPORTANT--

ALWAYS PUULIT THE MOPPP BAAACK INTO THE CLOSET WHEN YOU'RE DOOONE.

HOW ENLIGHT-ENING!

I LIKE YOUR ATTITUDE, BRAIN! YOU'LL GO FAR!

YOU'RE PROMOTED!

OH, BRAIN, WHEE! WE'RE REAL DOBURGER MATERIAL!

I'M GLAD YOU CONSIDER THAT A COMPLIMENT, PINKY. NOW TO EMPTY THE FRYER!

I'M DRUMMOND FROM THE FDA. LET'S GET YOUR FAT OFF THE FIRE.

I'LL GET AL TO HOP TO IT.

WHAT?

THE STENCH OF THAT GREASE ALONE COULD KILL A MAN. YOU DON'T THINK WE'D RISK A REAL EMPLOYEE LIKE YOU, DO YOU?

C'MON, BUDDY-- DAY-OLD "DEAL MEALS" ON ME. OFF THE RECORD, OF COURSE.

THE IRONY OF THIS IS JUST SICKENING.

QUICK, PINKY! YOU ARE MY SUPERVISOR! DEMOTE ME!

OH, I WISH I COULD, BRAIN, BUT I CAN'T. YOU HAVEN'T DONE ANYTHING WRONG.

HORRORS! THIS CONTAINER IS NOT PROPERLY FASTENED ALLOWING OUTSIDE CONTAMINANTS TO GET IN!

HMMMM. NOPE, NOT BAD ENOUGH.

BEHOLD! THE REFRIGERATOR DOOR HAS BEEN LEFT OPEN. THE CONTENTS WILL SPOIL CAUSING AN EPIDEMIC OF FOOD POISONING.

OH, IS *THAT* WHY WE KEEP THAT CLOSED?

TOOEY

NO DEAL, BRAIN. AL *ALREADY* SHOWED ME WHAT MAKES *BOSAUCE* SO SPECIAL!

VERY WELL, PINKY. YOU LEAVE ME NO CHOICE.

BEHOLD, PINKY! THE MOP HAS BEEN CARELESSLY LEFT OUT!

NO, BRAIN! NO!

CLATTER

THAT DOES IT! BRAIN, YOU'RE DEMOTED.

THE SATISFACTION I GET FROM THIS DISTURBS ME.

NOW PUT THE MOP AWAY, BRAIN. SOMEONE COULD TRIP AND FALL! POIT!

MAKE WAY--

LATER, PINKY. FIRST, THE FAT.

YEEEEOOOW!

NO! NOT INTO THE FREEZER!

NOW DO YOU SEE WHY WE KEEP THE MOP IN THE CLOSET, BRAIN?

QUICKLY, PINKY! WE MUST FLEE! THE COLD WILL DENATURE THE FAT PREMATURELY!

OH, RICHARD SIMMONS USES THAT TECHNIQUE TOO, BRAIN!

BOING

BOING

BOING

GET YOUR MIND OFF YOUR THIGHS, PINKY! THE COLD HAS UNLEASHED MY ORB OF DESTRUCTION IN A DANGEROUSLY UNSTABLE FORM!

BUT WE CAN'T LEAVE NOW, BRAIN -- I'M DUE *OVERTIME!*

YOUR WORK ETHIC WILL BE YOUR UNDOING, PINKY! RUN!

MY FIRST LEGITIMATE EMPLOYMENT, IGNOBLY TERMINATED

WELL, BRAIN, YOU DID DESTROY THE RESTAUR-ANT

I DID THE WORLD A FAVOR, PINKY.

GOOSH

NOW WHAT THE SAM HILL IS GOING ON IN HE--

WOULD YOU LIKE ME TO BUY YOU SOMETHING FROM *MY* PAYCHECK? MAYBE ONE OF THOSE GADGETS THAT TURNS THE LIGHTS ON WHEN YOU CLAP? NARF!

I SUGGEST *EARPLUGS*, PINKY I NEED QUIET TO PLAN FOR TOMORROW NIGHT

WHY, WHAT ARE WE DOING TOMORROW NIGHT, BRAIN?

WHAT WE DO EVERY NIGHT, PINKY...

TRY TO TAKE OVER THE WORLD!

the End

DING DONG!

WHY DID YOU PICK THE NEIGHBOR'S KID TO BABY-SIT ALVIN? THEY'LL NEVER SPEAK TO US AGAIN!

SHHH SHE'S BEEN DOING A LOT OF SITTING IN THE NEIGHBORHOOD LATELY! DON'T SCARE HER OFF!

HI! I'M KATIE!

KATIE KABOOM IN

BABY BOOMER

HI ALVIN! I'M YOUR BABY SITTER!

YOU BETTER WATCH OUT FOR MY BEAR BOSSY YOU NASTY OL' EEL -- HE'LL EAT YOU ALIVE!

HURRY, BEFORE SHE CHANGES HER MIND!

BE WARNED, NEFARIOUS MARS CREATURE! MY SECRET IDENTITY -CAPTAIN TEAR GAS, DEFENDER OF THE GALAXY!!! - WILL TAKE CARE OF YOU!

ARE WE ALL READY FOR BED?

I DON'T HAVE TO DO WHAT YOU SAY!

I BET YOU'RE NOT EVEN A REAL BABY-SITTER - YOU'RE PROBABLY A BLOATED EYEBALL-SUCKING CREATURE FROM MARS!

ALVIN, COME BACK HERE!

Written by Dana Kurtin Art by Leonardo Batic(Sol Studio) & Scott McRae Lettered by Lorina Mapa Colored by Dave Tanguay

AAAA! ALVIN, STOP IT!

CAPTAIN TEAR GAS DEMANDS COOKIES, MARS FIEND!

YOU BEHAVE RIGHT NOW, YOU LITTLE CREEP!

QUICK, BOSS'! THE ANTI-MARS GRENADE!

SMACK SMACK SMACK

BOMBS AWAY!

EEYUCH!

SQUELCH

THAT DOES IT, ALVIN! BEDTIME-- NOW!

BUT I DIDN'T DO IT. BOSS DID IT! BEARS LOVE TO THROW MUD PIES.

NOW BEHAVE OR-- AAAA!

SQUIRT SQUIRT

THIS WILL STOP YOU MARS MONSTER!

I AM NOT A MONSTER! I AM A TEENAGER!!

EEEP!

STOP BEING SUCH A BRAT! SETTLE DOWN NOW-- I'M REALLY GETTING MAD!!!

OH WOW.. SHE REALLY IS A BLOATED EYEBALL-SUCKER FROM MARS!

COOL!

I AM NOT AN EYEBALL-SUCKER.. I AM YOUR BABY-SITTER!

KA-BOOM

NO SIRENS. NO POLICE CARS... LOOKS LIKE WE FINALLY FOUND SOMEONE WHO CAN BABY-SIT ALVIN!

HELLO! WE'RE HO-

HI, MOM! HI, DAD! CAN KATIE BABY-SIT NEXT TIME, TOO? THIS WAS THE MOST FUN!

!

!

THE SCRIPT SAID IT WAS A DISASTER MOVIE WE WERE JUST REALIZING ITS FULL POTENTIAL

AT LEAST NOW WE KNOW THAT MIGRATING ELEPHANT HERDS REACT BADLY TO FLAMING MOTOR HOMES

AND THAT DRY ICE DOESN'T REPEL KILLER BEES

AS FOR THE LIGHTNING HITTING WILLIAM SHATNER... LOOK ON THE BRIGHT SIDE! HIS HAIR IS GROWING BACK!

AND WAKKO DESTROYING THE SOUND STUDIO WITH HIS RUDE ARMPIT NOISES WAS JUST A BIG MISUNDER-STANDING

I THOUGHT THAT DIAL WAS FOR THE AIR CONDI-TIONER

THINK OF THE TIME WE'VE SAVED SPECIAL EFFECTS IN FITTING THOSE BAD TOUPEES!

WHO KNEW A SONIC BOOM COULD TRAVEL THAT FAR?

WE PROMISE NEVER TO DO IT AGAIN SO DO YOU FORGIVE US? PLEEEASE?

KIDS. I HAVE ONLY ONE THING TO SAY...

...YOU'RE FIRED!

FIRED?!

HEH HEH WHAT MR PLOTZ MEANS IS YOU'RE HIRED!

UMPH!

YOU KIDZES MUST GET A JOB AND PAY OFF ZE DAMAGES TO ZE STUDIO

UND YOU CANNOT COME BACK TO ZE LOT UNTIL YOU HAFF LEARNED MATURITY RESPONSIBILITY, AND ZE VALUE OF HARD WORK!

YOU CAN'T FIRE THEM PLOTZY -- THEY DON'T WORK HERE

SHOOT! I KNEW THAT WAS TOO EASY

NUM YOU HAFF NO JOB SKILLS YOU'RE UNRELIABLE OBNOXIOUS, RUDE LAZY UND DIG ORGANIZED WHAT JOB ARE YOU GOOD FOR?

MANAGEMENT?

I'VE GOT IT THE PERFECT JOB FOR THE WARNERS FAR FAR AWAY FROM THE LOT!

WHAT ARE YOUR SKILLS DEAR?

JOB DEPOT

"WHERE ANY JOB CAN GET A JOB"

I CAN MAKE PLOTS HOUSES WITH MY ARM PITS!

WOW GOTTA CHASE YOUR DREAMS, BABY

CAREER FLOPPORTUNITIES

WRITTEN BY DANA KURTIN PENCILLED BY OMAR ARANDA (SOL STUDIO)
INKED BY SCOTT McRAE LETTERED BY LORINA MAPA COLORED BY JO MEUGNIOT

WHAT ABOUT YOU DEAR?

I'M CUTE

THAT'S A JOB SKILL?

TWO WORDS JENNIFER ANISTON

MARGE.. EMERGENCY! THE GLOVED ONE JUST FIRED HIS NINETIETH ASSISTANT! THEY NEED TEMPE -IMMEDIATELY!

BUT NO ONE IS CRAZY ENOUGH TO WORK FOR...

DING

I LOVE HOLLYWOOD EVERYONE'S ALWAYS SMILING AT YOU

DING

BFLLL BFLLL

WHAT'S OUR NEW JOB?

UNDER-APPRECIATED UNDERPAID, OVER WORKED FLUNKY! YOU'LL LOVE IT!

WHAT DOES A FLUNKY DO?

YOU ENSURE THE BOSS LOOKS GREAT... ENSURE HE GETS ALL THE CREDIT... ENSURE YOU GET ALL THE BLAME...

FABOO! I'VE ALWAYS WANTED TO BE IN INSURANCE!

WHAT'S DOLT WHIMSEY?

DOLT WHIMSEY

PROBABLY SOME SHADY FLY-BY NIGHT OPERATION WE BETTER INSURE OUR BOSS RIGHT AWAY!

UH HELLO? EXCUSE ME? OVER HERE!

GASP!

LOOK! OUR BOSS IS... IS...

...SOME OVERDONE CHICK IN A DRESS!

HEL-LO NURSE!

STOP THAT! I'M NOT A WOMAN!

AND WE DION'T BELIEVE PATRICK SWAYZE EITHER!

NICE TRY BUT WE'VE HEARD THAT ONE BEFORE!

SEE, FELLAS? I BET NOW YOU KNOW WHO I AM!

I EDGAR HOOVER

HERE'S A BIG HINT!

NOTE THIS HIGH VOICE! THIS SCULPTED NOSE THESE GLOVED HANDS. THESE DANCING FEET!

YOU'RE RIGHT! HOW COULD WE HAVE MISSED IT?

MICHAEL JACKSON!

BOY VIDEO EFFECTS ARE AMAZING THESE DAYS! I ALWAYS THOUGHT YOU WERE TALL AND SKINNY!

DOLT WHIMSEY

GO UP ON YOUR TOES AND DO THAT "HEE HEE... WOOO!" THING, MICHAEL!

WHERE'S BUBBLES?

HIMSELF

NO NO NO I'M THE WORLD'S MOST FAMOUS RODENT!

I THOUGHT YOU WERE THE KING OF POP.

HAVE YOU SEEN SOMEONE FOR THIS MAGE PROBLEM?

I DON'T GET IT HOW CAN YOU THINK IT'S THAT NEW BOY + APPLE AND BASKET "ASD"

OH SIR - YOUR CRYOKETIC BUBBLE BATH IS READY YOUR ZEN CHIROPRACTOR IS IN ROOM 2 AND YOU KNOW WHO WANTS TO COORDINATE OUTFITS FOR TONIGHT'S PRESS CONFERENCE TO COMBAT THOSE NASTY RUMORS ABOUT HER BEING YOU IN DRAG!

I DON'T GET IT' CHILDREN THE WORLD OVER ADORE ME I'M A CULTURAL ICON'

OF COURSE YOU ARE WE JUST NEED YOUR FULL NAME FOR THIS FORM

SO THAT'S M-I-C--

YES' YES'

N-A-E L...

NO' I TOLD YOU I'M NOT MICHAEL JACKSON' PUT MY REAL NAME ON THIS FORM NOW.. OR YOU'RE FIRED'

THERE'S NO NEED TO GRAB'

LISA MARIE WAS CLEARLY NOT A GOOD INFLUENCE

THERE! THAT'S ALL SETTLED! NOW LET'S GET TO WORK!

YOU MEAN THERE'S MORE?

BUT MY SOAP IS ON!

YOUR JOB AS TEMPS IS TO CATER TO MY EVERY UNREASONABLE WHIM! OTHERWISE, HOW CAN I CONCENTRATE ON MY ROLE?

A PUMPERNICKEL ROLL? THAT'S MY FAVORITE

I AM THE STAR OF DOLT WHIMSEY'S NEWEST ANIMATED EXTRAVAGANZA A CARIBBEAN-INFLUENCED MUSICAL VERSION OF "APOCALYPSE NOW"!

WE CHANGED THE ENDING TO MAKE IT A LITTLE MORE UPBEAT

APOCALYPSO

IT'S THE END OF THE WORLD... EVERYBODY DANCE!

ANIMATED MUSICAL COMEDY?

IT'LL NEVER WORK

WHEN I WANT YOUR OPINION I'LL GIVE IT TO YOU THE FIRST TIME HAVE 'EM IN THE ASSES

MAYBE THEY'RE HEADING FOR THE EXIT

OR THE POTTY

I'LL HAVE YOU KNOW MY WINSOME GIGGLE JUST SLAYS THE AUDIENCE

SO YOU'RE LIKE THE "JASON" OF COMEDY?

THAT MUST CUT DOWN ON REPEAT CUSTOMERS

I'LL GET AN ACADEMY AWARD FOR THIS ONE! THE SNEAK PREVIEW GAVE ME A STANDING OVATION!

YOU'D TRUCT A BUNCH OF SNEAKS?

I TELL YOU THE FILM'S GOING TO BE A HUGE HIT! DURING THE FINALE THE AUDIENCE WATCHED WITH OPEN MOUTHS!

YOU GOT THEM TO ALL YAWN AT ONCE?

NOW THAT'S WHAT I CALL A BREATH-TAKING SPECTACLE!

THAT'S ENOUGH! YOU'RE MY ASSISTANTS SO JUST PLAY BALL WITH ME AND WE'LL GET ALONG FINE!

OKAY!

CRACK

GO LONG DOT GO LONG!

I GOT IT! I GOT IT!

ARE YOU SURE YOU'RE CUT OUT TO BE SHORTSTOP?

"PLAY BALL" IS A FIGURE OF SPEECH! YOU KIDS ARE MAKING ME CRAZY!

KONK

OOPS

MY SKULL IS SPLITTING. ONE OF YOU, GIVE ME SOMETHING FOR MY HEAD!

HERE'S 50 CENTS.

I'VE GOT A DIME.

DO YOU TAKE CREDIT?

KNOCK KNOCK

AAARGH! YOU THERE, ANSWER THE DOOR!

HELLLOOO. DOOR!

IT'S NOT SAYING ANYTHING. IT MUST'VE GOTTEN THE ANSWER FROM SOMEONE ELSE.

THAT'S IT! I'M WRITING A LETTER TO THE TEMP AGENCY. TAKE *DICTATION*!

OH, NO THANKS, I NEVER TOUCH THE STUFF.

I MEAN, TAKE A *LETTER*!

TAKE IT WHERE?

DON'T YOU KNOW SHORTHAND?

NO, WE'VE NEVER MET.

CAN'T YOU KIDS DO ANYTHING?

I CAN MAKE FUPE NOISES WITH MY ARMPITS!

%&*^#@!!!*

WHAT'S HE SAYING?

GOT ME. WE'RE NOT SUPPOSED TO KNOW ANY OF THOSE WORDS.

CLIK

THERE! NOW AT LEAST I DON'T HAVE TO LISTEN TO YOUR INSANITY!

I HAVEN'T BEEN THIS UPSET SINCE DOOFY GOT HIS OWN MOVIE!

I WONDER WHAT HE'S SO CRANKY ABOUT.

HE DIDN'T EVEN LISTEN TO MY ARMPIT NOISES!

TOUGH BREAK, WAKKO. IS IT HOT IN HERE OR IS IT JUST ME?

BFLLLZ

BFLLLZ

I'LL TURN ON THE AIR CONDITIONING!

BFLLLZ

BFLLLZ

BROADCAST VOLUME WARNING: DO NOT EXCEED LIMIT. SOUNDS BROADCAST INTO STUDIO!

SOUND: TSUNAMI

RRRUMBLE

RRRUMBLE

OOOPS. PARDON ME.

YOU ARMPIT-NOISE-MAKING HOOLIGANS HAVE DESTROYED POLT WHIMSEY STUDIOS!

I HOLD YOU PERSONALLY RESPONSIBLE FOR PAYING OFF THESE DAMAGES!

... THIS INSURANCE FORM YOU SIGNED SAYS YOU'LL PAY FOR ANY DAMAGE ON THE LOT!

WE INSURED THAT YOU GET ALL THE CREDIT, AND WE GET ALL THE BLAME -- JUST LIKE THE TEMP AGENCY SAID!

I SURE HOPE YOU HAVE A LOT OF CREDIT. THIS PLACE IS A MESS!

YOU MIGHT ALSO WANNA FIX THAT AIR CONDITIONER. JUST A SUG-GESTION!

YAKKO! WAKKO! POT! I HAVE A LOLLIPOP! HECK, HAVE TWO!

AW. HE MISSED US!

WE'LL FILL HIS MERCEDES WITH CARP LATER ON TO CELEBRATE.

SO, CHILDRENZ! VHAT DID YOU LEARN ON YOUR FIRST JOB?!?

ZAT MATURITY IS ZE ROAD TO SUCCESS?

ZAT HARD WORK VILL SHYROCKET YOU TO THE TOP?

ZAT AUTHORITY MUST BE RESPECTED ALVAYS?

UH, SORRY, COULD YOU REPEAT THE QUESTION?

PLEASE TELL ME YOU CHILDREN LEARNED ZOME-THING!

NO MATTER WHERE YOU ARE, THAT DIAL IS DEFINITELY, POSI-TIVELY, ABSOLUTELY NOT THE AIR CONDITIONER!

THE END

D'UHHH... COME BACK HERE, KIDSEG!

IT'S TIME FOR -- THE WHEEL OF MORALITY!

WHEEL OF MORALITY

WHEEL OF MORALITY, TURN TURN TURN. TELL US THE LESSON WE SHOULD LEARN.

WHEEL MORALI

YOU CAN PICK YOUR NOSE, AND YOU CAN PICK YOUR NOSE, BUT YOU CAN'T PICK YOUR BOSS'NOSE.

UNLESS HE ORDERS YOU TO. IN WHICH CASE, QUIT.

I DON'T GET IT.

MAYBE IT'S APOCRYPHAL.

DUHHH... THERE YOU ARE!

BYE!